GENERAL GUIDELINES:
- Give a "1" to the very best speaker
- Every speaker must be ranked before turning in a ballot. There can be NO TIES
- Please submit ballots immediately after the round
- Make sure that all required judges are present in the room
- Allow double entered students to go out of order and be excused
- Confirm each student on the ballot
- Do not give oral critiques, please write detailed comments instead

BROADCASTING:
- Speaking Time: Depends on the round
  - Prelim rounds (Newscast): 5 minutes
  - Quarterfinal (On-the-Spot): 2 minutes
  - Semifinal (Editorial): 2 minutes
  - Final (News Program): 7 minutes
  - Doubling: Students may double in other events.
- Description:
  - Students present their material over a microphone to a judge in another room. Some material is prepared ahead of time, other material is prepared at the tournament, and other material is impromptu. Broadcasting contestants present newscasts, commercials, editorials, and on-the-spot reports.
- Judging Criteria:
  - Students should be judged based on their ability to present their information with clarity and effective vocal qualities.

DECLAMATION:
- Speaking Time: 5-10 minutes in length
  - Doubling: Students may double in other events.
- Description:
  - Students present a memorized oration or excerpt of an oration that has been publicly delivered at some time and place by the author, who may or may not be an expert speaker. Public address does not include poetry readings, singing performances, storytelling events, stand up comedy routines, or speeches given in fictional works.
- Judging Criteria:
  - Students should be judged based on their ability to present their interpretation of the speech, using the physical and vocal attributes of effective speakers.
  - The use of props, costuming, and makeup is not permitted.

DISCUSSION:
- Speaking Time: 60 minutes
- Doubling: Students are not allowed to double. They should be present when the round is scheduled to start.
- Special Note:
  - Judges will receive the questions for their round via their Speechwire email. Please be sure to check this before the round begins.
- Description:
  - Students participate in a round-table type discussion using a Socratic Seminar format. Students receive artifacts prior to the tournament but do not receive guiding questions until they reach the round.
- Judging Criteria:
  - Students should be judged on the following:
    - ability to address the questions while also interacting and collaborating with their fellow discussers.
    - ability to connect their responses to their fellow discussers' responses as well as ensuring all members of the group have an opportunity to participate.
    - Speaking over others and aggressively dominating the discussion should be penalized.

DRAMATIC INTERPRETATION:
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events.
- Description:
  - Students memorize dramatic selections from plays, short stories, essays or novels. The speakers' selections will have one or more characters telling a story.
- Judging Criteria:
  - Students should be judged based on their ability to successfully present their interpretation of the character(s)
  - Consideration should be given to the clarity of characterization, ability to distinguish between characters and/or emotions through the use of vocal, facial, and physical skills.

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DUO INTERPRETATION:
- Speaking Time: 5-10 minutes
- Doubling: Duo contestants may double in other events.
- Description:
  - Two speakers work together presenting a selection from a play, short story, or novel. Each speaker must do at least one character. Duo students may either memorize selections or read selections from a manuscript.
  - The two speakers may look at each other during the introduction, but are not allowed to touch or look directly at each other during their performance.
- Judging Criteria:
  - Students should be judged based on their ability to successfully present their interpretation of the character(s) for the audience.
  - Consideration should be given to the clarity of characterization, ability to distinguish between characters and/or emotions through the use of vocal, facial, and physical skills.

HUMOROUS INTERPRETATION:
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events.
- Description:
  - Students memorize comedic selections from plays, short stories, essays or novels. The speakers' selections will have one or more characters telling a story.
- Judging Criteria:
  - Students should be judged based on their ability to successfully present their interpretation of the character(s) for the audience.
  - Consideration should be given to the clarity of characterization, ability to distinguish between characters and/or emotions through the use of vocal, facial, and physical skills.

IMPROMPTU:
- Speaking Time: 0-7 minutes
- Doubling: Impromptu students may double in other events.
- Special Note:
  - Judges assigned to impromptu will receive the topic via their Speechwire email address, so please be sure to check that before the round begins.
  - Students should wait in the hall until it is their turn to speak.
  - One judge should serve as the timer
- Description:
  - Judges should call each student in one at a time to deliver their speech.
  - Once given their topic, the student has a total of 7 minutes to prepare and then present their speech on the topic presented.
  - Students may take notes while they are preparing but are NOT allowed to use any notes when presenting.
- Judging Criteria:
  - Students should be judged based on their ability to organize their thoughts and present a structured speech connected to the topic presented to them.
  - Consideration should be given to the overall presentation: content, delivery, and presence.

INFORMATIVE SPEAKING:
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events
- Description:
  - Students write a speech informing the audience about a topic they find interesting.
  - Students may use a non-electronic visual aid, but are not required to.
  - The speech is memorized. No notes may be used.
- Judging Criteria:
  - Students should be judged based on their ability to present their information in a clear and effective manner. If visual aids are used, they should serve to illustrate the speaker's ideas and information without being a distraction.
  - Consideration should be given to the overall presentation: content, delivery, and presence.

FULL TOURNAMENT MANUAL AND EVENT DESCRIPTIONS ARE AVAILABLE AT -

INSPEECHANDDEBATE.ORG/RULES

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EXTEMP (INTERNATIONAL & US):
- Speaking Time: 0-7 minutes
- Doubling: Students may double in other events.
- Description:
  - Students have spent 30 minutes researching and writing their response to a current event question about an international topic.
  - Their speech must be presented from memory without the use of any notes.
- Judging Criteria:
  - Students should be judged based on their ability to effectively answer the question they have chosen with clearly cited sources, solid structure to their answer, and solid analysis of the information they present.

ORIGINAL ORATORY:
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events.
- Description:
  - Students write a persuasive speech focusing on individual concerns or an issue they find interesting or important.
  - Their speech must be presented from memory without the use of any notes.
- Judging Criteria:
  - Students should be judged based on their ability to effectively convey their chosen topic to the audience. While a possible solution can be given, it is not required.
  - Consideration should be given to the overall presentation: content, delivery, and presence.

ORIGINAL PERFORMANCE:
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events.
- Description:
  - Students write and perform their own material. Students may write poems, brief stories, plays, or essays. The performance may be read or memorized. Students may work as a duo team or as an individual speaker.
- Judging Criteria:
  - Students should be judged based on their ability to successfully present their interpretation of the character(s) for the audience.
  - Consideration should be given to the clarity of characterization, ability to distinguish between characters and/or emotions through the use of vocal, facial, and physical skills.

POETRY:
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events.
- Description:
  - Students prepare a poetry program focusing on a single theme. Program must be 5-10 minutes long and include 2 or more poems. Poems must be written by someone other than the reader and be published. The poetry is read from a script.
- Judging Criteria:
  - Students should be judged based on their ability to effectively present their interpretation of the poetry selections within the context of the specified theme.

PROGRAMMED ORAL INTERP (P.O.I.):
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events
- Description:
  - Students prepare a scripted program integrating at least 2 different genres (fiction, non-fiction, drama) that focuses on a central theme or message. The program is read from a script.
- Judging Criteria:
  - Students should be judged based on their ability to effectively present their interpretation of the chosen selections within the context of the specified theme.

PROSE:
- Speaking Time: 5-10 minutes
- Doubling: Students may double in other events.
- Description:
  - Students present a selected portion from a short story, essay, or narrative, focusing on interpreting the selection's meaning and storyline. The story is read from a script.
- Judging Criteria:
  - Students should be judged based on their ability to effectively present their interpretation of the chosen selection.